

My Old Kentucky Home

E^b Bass & Piano

Arr.: Bertrand Moren

William Rimmer

EMR 19541

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Andante con espressione

A

Solo Bass in E♭

Piano

mf cantabile

f

mp

6

Musical score for measures 6-10. The top staff is for Solo Bass in E♭, and the bottom two staves are for Piano. The key signature is one flat (B♭), and the time signature is 4/4. The piano part features a complex accompaniment with chords and arpeggios.

11

B

Musical score for measures 11-15. The top staff is for Solo Bass in E♭, and the bottom two staves are for Piano. The key signature is one flat (B♭), and the time signature is 4/4. The piano part features a complex accompaniment with chords and arpeggios.

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17

Musical score for measures 17-21. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and moving lines in both hands. The vocal line has a melodic line with a first and second ending. The key signature has one sharp (F#) and the time signature is 4/4.

22

C Allegro

Musical score for measures 22-28. This section is marked 'Allegro' and features a piano accompaniment with a dense, rhythmic texture of chords. The dynamics range from *f* (forte) to *p* (piano) and back to *f*. The key signature has one sharp (F#) and the time signature is 4/4.

29

Variation I

Musical score for measures 29-33, labeled 'Variation I'. The vocal line features a melodic line with triplets, starting with a *mf* (mezzo-forte) dynamic. The piano accompaniment has a steady rhythmic pattern with a *mp* (mezzo-piano) dynamic. The key signature has one sharp (F#) and the time signature is 4/4.

34

D

Musical score for measures 34-38, labeled 'D'. The vocal line continues with triplets. The piano accompaniment maintains its rhythmic pattern. The key signature has one sharp (F#) and the time signature is 4/4.

39

Musical score for measures 39-43. The right hand features a melodic line with frequent triplet markings. The left hand provides a harmonic accompaniment with chords and moving bass lines.

44

E

Musical score for measures 44-49. Measure 44 begins with a boxed letter 'E'. The right hand continues with triplet patterns. The left hand features a dynamic shift from *f* to *p* starting in measure 47.

50

Variation II

Musical score for measures 50-54, labeled 'Variation II'. The right hand has a melodic line with a *mf* dynamic. The left hand has a *f* dynamic in the first half and a *mp* dynamic in the second half.

55

Musical score for measures 55-59. The right hand features a more complex melodic line with slurs and ties. The left hand continues with a steady accompaniment.

59 **F**

Musical score for measures 59-62. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. A dynamic marking 'f' is present in the upper right of the system.

63

Musical score for measures 63-66. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. A dynamic marking 'f' is present in the upper right of the system.

67 **G**

Musical score for measures 67-71. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. A dynamic marking 'f' is present in the lower right of the system.

72 *rall.*

Musical score for measures 72-76. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamic markings 'p' and 'f' are present. A 'rall.' marking is above the vocal line.

78

H Variation III
Moderato

85

I

91

97

J Allegro maestoso

rall.

E^b BASS

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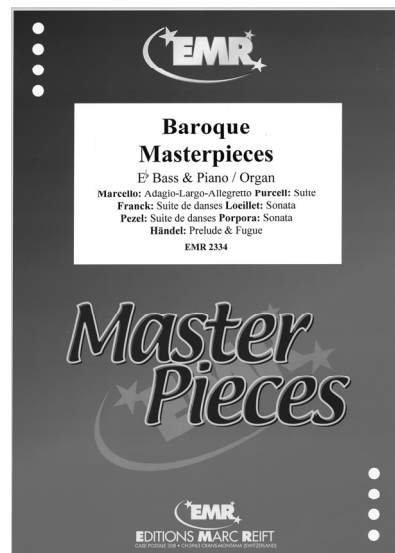
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